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MUMMY JUNCTION
Tina Braegger & Zuriel Waters

MAY 20th - JUNE 17th, 2018

PRESS RELEASE:

Catbox Contemporary is pleased to present, *Mummy Junction*, a two person show of new work by Tina Braegger and Zuriel Waters. For the exhibit, the artists create an installation comprised of life-sized sculpture and miniature painting. Waters' series of painted, slender, abstracted grumps stand stiffly against the gallery walls. The frustrated faces on Waters' set of men stare antagonistically outwards. These are the kind of rude characters that populate back alleys, gutters, and occasionally painting studios. Their blocky materiality wreaks of formal obsession; blending the toxic repercussions of modernism with a sly reverence. Dwarfing Waters' pint-sized dirtbags sits Braegger's faithful, plush recreation of her tortoise-shelled cat. The house-cat facsimile (think Benjamin's "Cat in the Age of Mechanical Reproduction"), is stationed comfortably poised, with its back facing the entrance, denying the viewer its affection. Braegger's surrogate/avatar is a conceit, humorously betraying the scale of the gallery while nodding to the operating premise. The gallery effectively becomes a portal in which Braegger's cat exists in two places at once.

Tina Braegger (b. 1985 in Zurich, Switzerland) lives and works in Berlin, Germany.

Zuriel Waters (b. 1984) lives and works in Brooklyn, NY. Waters' has had his work included in shows at Regina Rex, Safe Gallery, GCA, Canada, among many others.